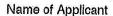
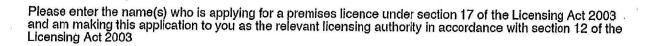
03/06/2017

Business - Application for a premises licence to be granted under the Licensing Act 2003 Ref No. 827099





| Michael Smith + Salja Kamarainen | |
|----------------------------------|--|
| , | |

Premises Details

Non-domestic rateable value of premises in order to see your rateable value click here (opens in new window)

| £ | 19450 | ···· |
|---|--|--------|
| | Band D and E only applies to premises which uses exclusively or primarily to supply of alcohol for consumption on the premises | or the |
| | Yes | |

Premises trading name

| | The CLF Art Lounge | |
|---|--------------------|--|
| i | INAL I E AM LOUNGA | |
| | TIV OLI TII LOUIUG | |
| | | |
| | | |

Postal address of premises or, if none, ordnance survey map reference or description

| Telephone number | | |
|-------------------------------|--|--|
| Description of the location | Upper level units in station way next to station | |
| Ordnance survey map reference | | |
| Post code | SE15 4RX | |
| County | | |
| Town | LONDON | |
| Address Line 2 | | |
| Address Line 1 | 12A STATION WAY | |

Applicant Details

Please select the capacity in which you are applying to convert your existing licence

| 1 | | |
|---|---------------------------------|-----|
| 1 | | - |
| 1 | An individual or individuals | |
| ı | THE HIGH PICKET OF MICH PICKETO | - 8 |
| Ł | | ì |
| - | | |

If you applying as an individual or non-individual please select one of the following:-

| i i | I am carrying on or proposing to carry on a business which involves the use of the | |
|-----|--|---|
| ł | Chromosofor for line and the state of the business which involves the use of the | |
| | premises for licensable activities | • |
| | | |

Details of Individual Applicant

Personal Details

| Title | Mr | * | |
|------------------------------|----------------|---|--|
| If other, please specify | | , | |
| Surname | Smith | | |
| Forenames | Michael Andrew | | |
| I am 18 years old or over | Yes | , | |

Current Address

| Street number or Building name | |
|-----------------------------------|--|
| Street Description | |
| Town | |
| County | |
| Post code | |

Contact Details

| Daytime contact telephone number | |
|----------------------------------|--|
| Email Address | |

Do you wish to add a second individual applicant?

| | Yes | - | 7 |
|--|---------------------------------------|---|---|
| | · · · · · · · · · · · · · · · · · · · | | |

Second Individual Applicant

Personal Details

| Title | | to. | | | | • | | |
|--------------------------|--|-----|--|--|--|---|--|--|
| If other, please specify | | | | | | | | |
| Surname | | | | | | | | |
| Forenames | | | | | | | | |

| I am 18 years old or | Yes | |
|----------------------|-----|--|
| over | | |

Current Address

| Street number or Building name | |
|--------------------------------|--|
| Street Description | |
| Town | |
| County | |
| Post code | |

Contact Details

| Daytime contact telephone number | |
|----------------------------------|--|
| Email Address | |

Operating Schedule

When do you want the premises licence to start?

01/07/2017

If you wish the licence to be valid only for a limited period, when do you want it to end?

General description of premises (see guidance note 1)

The CLF Art Lounge - Set in a 2 floor building in station way diagonally / opposite the main entrance of Peckham Rye Train Station [above Jennys Burgers and an ex African convenience store - bordering both sides of PH Dental], the premises is made up of x2 spaces which have been combined [restored to original layout] to create a single venue.

Combined space is approx 132.5 m² and both spaces were previously derelict / uninhabitable and have been extensively renovated. New venue benefits from X2 routes of escape. The first Main Entrance and Fire Exit stairwell [which the venue will have sole / public access to] leads to / from Station way [opposite blke repair shop / Peckham Rye Station main entrance] and will be used as the main entrance to the venue. The Other Stairwell will act as an Emergency Fire Exit only - leading from the venue's main space and exits the opposite direction / on the other side of Station Way [next to Jenny's Burgers] leading to Rye Lane. Pls see attached plans.

The new space will operate as an art lounge with X3 seating areas for adults to sit back, relax and enjoy Peckham. The main room will seat around 50/60 people and will have a small stage and retractable cinema screen for intimate performances, showings and exhibitions.

Venue offering x2 further small seating areas including a relaxation / chill out booth that

can be rented privately. The whole venue will be serviced by a main bar, with service bar and a relatively large kitchen that will be used for prep, storage and serving of simple foods. No hot ovens or gas used. Electric / microwave used only, simple yet stylish foods served.

The building is set in the Station Way Arcade / next to Peckham Rye Station's main entrance and as a result benefits from excellent transport links. Trains to buses. It's location also perfect for the servicing of the busy bustling Station patrons. The New CLF Art Lounge offering everything from Afternoon Tea to Fresh Coffees. Freshly Squeezed Juices to a place to sit relax and enjoy the free Wi Fi.

The CLF Art Lounge will be a much needed oasis of calm and culture for adults to sit back, relax, embrace and at the same time get away from the bustling, ever evolving world that is Peckham.

Please select the range of the number of people expected to attend the premises at any one time.

| - | Less than 5000 | |
|---|----------------|--|
| If 5,000 or more people are expected to attend the premises at any one time. Please state the number expected to attend | | |

Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

| 1 | (Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 to the |
|---|--|
| | (Learning Act 2003) 1 and 11 of the Electising Act 2003 and Schedule 1 and 2 to the |
| 1 | Licensing Act 2003) |
| L | |

Provision of regulated entertainment

| | a) plays |
|---|---|
| | b) films |
| , | |
| | |
| | e) live music |
| ` | f) recorded music |
| | g) performance of dance |
| | h) anything of a similar description to that falling within (e), (f) or (g) |

Provision of late night refreshment

| I) Late pight refrechment | 1: |
|---------------------------|----|
| i) Late night refreshment | 1 |
| | ł |

Supply of alcohol

| | j) Supply of alcohol | | |
|--|--|--|---------------|
| ۱ - Plays | | | |
| | | | |
| Will the performanc | e of a play take place indoors or outdoo | ors or both? (Please read guidance note | e 2) |
| | Indoors | | |
| lease give further | details here (Please read guidance no | e 3) | ٠ |
| | Occasional Plays / Theatrical / Solo | Productions and Performances will take | nlace in |
| | the main lounge space for a small in | timate seated audience. | piace ii |
| | timings for Plays (Please read guidanc | | . |
| ay | Start | Finish | |
| lon | 07:00 | 00:00 | |
| les 'ed | 07:00 | 00:00 | |
| านา | 07:00 07:00 | 00:00 | |
| 1 | 07:00 | 04:00 | |
| at | 07:00 | 04:00 | |
| un | 07:00 | 00:00 | |
| ate any seasonal v | variations for performing plays (Please | read guidance note 4) | |
| | No Seasonal Variations | • | |
| n standard timings ose listed. (Please | read guidance note 5) During New Years Eve and August B | s for the performance of plays at differer | nt times t |
| Films | Plays will possibly take place during I Finishing no later than [August BH] 0 | 500hrs, [New Years Eve] 0600hrs. | |
| • | ilms take place indeers or outdeers or l | ooth? (Please read guidance note 2) | |
| Il the exhibition of f | inno take place indoors or outdoors or i | , | |

| i | Films will be shown inside the main art lounge space. Venue having retractable screen and projector for screening of |
|---|--|
| | cutting edge and globally eclectic specialist film. |

Standard days and timings for Films (Please read guidance note 6)

| Day | Start | Finish |
|--------|---------|--------|
| Mon | 07:00 | 00:00 |
| Tues · | 07:00 | 00:00 |
| Wed | . 07:00 | 00:00 |
| Thur | 07:00 | 01:00 |
| Fri . | 07:00 | 04:00 |
| Sat | 07:00 | 04:00 |
| Sun | 07:00 | 00:00 |

State any seasonal variations for the exhibition of films (Please read guidance note 4)

| N= 0==== 134 -1 41 | |
|-------------------------------|-----|
| i No Seasonal Variations | |
| The dealer of the territories | · • |
| | |

Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed. (Please read guidance note 5)

During New Years Eve and August Bank Holiday weekends Films will possibly be shown during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs.

E - Live Music

Will the performance of live music take place indoors or outdoors or both? (Please read guidance note 2)

| Indoors | |
|---------|--|
| | |
| | |
| | |
| | |

Please give further details here (Please read guldance note 3)

| Live Music will be performed in the main art lounge space. Intimate Live Performances, solo performances to trios and quartets. Live Music will be both Amplified and Unamplified. |
|--|
| Additional Fitte independent both Amplified and Originally Illiad. |

Standard days and timings for Live Music (Please read guidance note 6)

| Day | Start | Finish |
|------|-------|--------|
| Mon | 07:00 | 00:00 |
| Tues | 07:00 | 00:00 |
| Wed | 07:00 | 00:00 |
| Thur | 07:00 | 01:00 |

| Fri | 07:00 | 04:00 |
|-----|-------|-------|
| Sat | 07:00 | 04:00 |
| Sun | 07:00 | 00:00 |

State any seasonal variations for the performance of live music (Please read guidance note 4)

| No Conservative | | | |
|-------------------------|------|------|--|
| No Seasonal Variations. | | | |

Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed. (Please read guidance note $\bf 5$)

During New Years Eve and August Bank Holiday weekends Music will be played during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs

F - Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (Please read guidance note 2)

| Indoors | | | |
|---------|--|--|--|
| | | | |

Please give further details here (Please read guidance note 3)

Recorded Music will play throughout the venue. Music will be Amplified.

Standard days and timings for Recorded Music (Please read guidance note 6)

| Day | Start | Finish | |
|-------|---------|--------|--|
| Mon | 07:00 | 00:00 | |
| Tues | 07:00 | 00:00 | |
| Wed | 07:00 | 00:00 | |
| Thur | 07:00 | 01:00 | |
| Fri | 07:00 | 04:00 | |
| Sat . | 7 07:00 | 04:00 | |
| Sun | 07:00 | 00:00 | |

State any seasonal variations for playing recorded music (Please read guidance note 4)

| No Seasonal Variations. | - | |
|-------------------------|--------------|--|

Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed. (Please read guidance note $5\,$)

| | During New Yea Recorded Music [August BH] 050 | ars Eve and August E will be played during Ohrs, [New Years Ev | Bank Holiday weekends g non standard times. Finishing no later than ve] 0600hrs |
|---------------------------------------|---|--|---|
| 3 - Performances | of Dance | | |
| | | | |
| Vill the performa · | nces of dance take pla | ice indoors or outdoo | rs or both? (Please read guidance note 2) |
| | Indoors | | |
| lease give furthe | r details here (Please | read guidance note | 3) |
| | Dance Performar Intimate solo perl | nces will take place in formances to cabaret | n the main art lounge space. I and mime. |
| | | | |
| tandard days and | d timings for Performa | nce of dance (Please | e read guidance note 6) |
| ay | Sta | art | Finish |
| on , | 07: | :00 | 00:00 |
| es . | 07: | 00 | 00:00 |
| ed . | 07: | 00 | 00:00 |
| ur | 07: | 00 | 01:00 |
| | 07: | | 04:00 |
| t . | 07: | 00 | 04:00 |
| n | 07; | | 00:00 |
| ite any seasonal | variations for the perf | | Please read guidance note 4) |
| n standard timin erent times to th | ose listed, (Please rea | ad guidance note 5) | or the performance of dance entertainment at |
| | possibly take place 0500hrs, [New Yea | eduring non standard | nk Holiday weekends Dance performances will d times. Finishing no later than [August BH] |
| Anything of a sin | illar description to that | falling within (e), (f) | or (g) |
| ase give a descr | ption of the type of en | tertainment you will t | oe providing |
| , | Screenings, Book 8 | ators / Spoken Word & Food Clubs and 'Sp and Photography / h | pecialist Entertainment and Education' Projects |
| | | | · · · · · · · · · · · · · · · · · · · |

| Will the ente | | | |
|-----------------------------|---|--|--|
| | Indoors | | |
| Please give | further details here (| Please read guidance not | e 3) |
| | Aforement space. | tioned projects will take pl | ace in the main art lounge |
| Standard da guidance no | ys and timings for An te 6) | ything of a similiar descrip | tion to that falling within (e), (f) or (g) (Please re |
| Day | | Start | Finish |
| Mon | | 07:00 | 00:00 |
| Tues | **** | 07:00 | 00:00 |
| Wed | • | 07:00 | . 00:00 |
| Thur | | 07:00 | 01:00 |
| Fri | | 07:00 | 04:00 |
| Sat | | . 07:00 | 04:00 |
| Sun | | 07:00 | 00:00 |
| State any se Please read | asonal variations for e guidance note 4) | entertainment of a similar | description to that falling within (e), (f) or (g) (|
| State any se Please read | guidance note 4) | entertainment of a similar nal Variations. | description to that falling within (e), (f) or (g) (|
| Please read | guidance note 4) No Season | al Variations. | description to that falling within (e), (f) or (g) (|
| Please read | No Season I timings. Where you (e), (f) or (g) at different on standa | intend to use the premise ent times to those listed. (| s for the entertainment of similar description to t Please read guidance note 5) ank Holiday weekends alternative forms of |
| Please read | No Season I timings. Where you (e), (f) or (g) at different on standa | intend to use the premise ent times to those listed. (v Years Eve and August B ent will possibly take place rd times. Finishing no late | s for the entertainment of similar description to t Please read guidance note 5) ank Holiday weekends alternative forms of |
| Please read | No Season I timings. Where you (e), (f) or (g) at differe During New entertainment [New Years | intend to use the premise ent times to those listed. (v Years Eve and August B ent will possibly take place rd times. Finishing no late s Eve] 0600hrs | s for the entertainment of similar description to t Please read guidance note 5) ank Holiday weekends alternative forms of |
| Please read | No Season I timings. Where you (e), (f) or (g) at differe During New entertainment [New Years | intend to use the premise ent times to those listed. (v Years Eve and August B ent will possibly take place rd times. Finishing no late s Eve] 0600hrs | s for the entertainment of similar description to t Please read guidance note 5) ank Holiday weekends alternative forms of during r than [August BH] 0500hrs, |
| Please read | No Season I timings. Where you (e), (f) or (g) at differe During Neventertalnment standa [New Years Refreshment Sion of late night refree | intend to use the premise ent times to those listed. (v Years Eve and August B ent will possibly take place rd times. Finishing no late s Eve] 0600hrs | s for the entertainment of similar description to t Please read guidance note 5) ank Holiday weekends alternative forms of oduring r than [August BH] 0500hrs, |

and utilised to cover the entire venue. The 2nd 'service bar' opens directly into main lounge space to aid table service.

Standard days & timings for Late night refreshment (Late night start time is from 23.00, see guidance notes 6)

| Day | Start | Finish |
|------|-------|--------|
| Mon | 23:00 | 00:00 |
| Tues | 23:00 | 00:00 |
| Wed | 23:00 | 00:00 |
| Thur | 23:00 | 01:00 |
| Fri | 23:00 | 04:00 |
| Sat | 23:00 | 04:00 |
| Sun | 23:00 | 00;00 |

State any seasonal variations for the provision of late night refreshment (Please read guidance note 4)

No Seasonal Variations.

Non standard timings. Where you intend to use the premises for the provision of late night refreshmentat different times, to those listed. Please list, (Please read guidance note 5)

During New Years Eve and August Bank Holiday weekends -Late night refreshments will be provided during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs

J - Supply of Alcohol

Will the supply of alcohol be for consumption (Please read guidance note 7)

On the premises

Standard days and timings for Supply of alcohol (Please read guidance note 6)

| Day | Start | Finish | |
|------|-------|--------|---|
| Mon | 07:00 | 00:00 | |
| Tues | 07:00 | 00;00 | |
| Wed | 07:00 | 00:00 | • |
| Thur | 07:00 | 01:00 | |
| Fri | 07:00 | 04:00 | |
| Sat | 07:00 | 04:00 | |
| Sun | 07:00 | 00:00 | |

State any seasonal variations for the supply of alcohol (Please read guidance 4)

| Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, (Please read guidance note 5) During New Years Eve and August Bank Holiday weekends alcohol will be supplied for consumption during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs Please upload the consent form completed by the proposed premises supervisor DPS-Consent-Form-2017-Complete-1.pdf | | No Consequel Veriations |
|---|--|--|
| During New Years Eve and August Bank Holiday weekends - alcohol will be supplied for consumption during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs | | No Seasonal Variations. |
| alcohol will be supplied for consumption during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs Please upload the consent form completed by the proposed premises supervisor DPS-Consent-Form-2017-Complete-1.pdf remises Supervisor full name of proposed designated premises supervisor First names Michael Surname Smith Address of proposed designated premises supervisor Street number or suilding name Street Description Town County Post code Personal licence number of proposed designated premises supervisor, if any, ssuing authority (if | Non standard timings hose listed. Please li | . Where you intend to use the premises for the supply of alcohol at different times to st, (Please read guidance note 5) |
| DPS-Consent-Form-2017-Complete-1.pdf remises Supervisor Full name of proposed designated premises supervisor First names Michael Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Fown County Post code Personal licence number of proposed designated premises supervisor, if any, ssuing authority (if | • | alcohol will be supplied for consumption during non standard times. Finishing no later than [August BH] 0500hrs, [New Years |
| DPS-Consent-Form-2017-Complete-1.pdf remises Supervisor Full name of proposed designated premises supervisor First names Michael Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Fown County Post code Personal licence number of proposed designated premises supervisor, if any, ssuing authority (if | | |
| Full name of proposed designated premises supervisor First names Michael Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Town County Post code Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) Issuing authority (if | Please upload the co | nsent form completed by the proposed premises supervisor |
| First names Michael Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Town County Post code Personal licence number of proposed designated premises supervisor, if any, Street number of proposed designated premises supervisor, if any, Personal licence number of proposed designated premises supervisor, if any, Street Number of proposed designated premises supervisor, if any, Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) | | DPS-Consent-Form-2017-Complete-1.pdf |
| First names Michael Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Town County Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) Issuing authority (if | | |
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| First names Michael Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Fown County Post code Personal licence number of proposed designated premises supervisor, if any, Surname Street Description Fown County Post code Personal licence number of proposed designated premises supervisor, if any, Surname Smith | ŧ | |
| Surname Address of proposed designated premises supervisor Street number or Building name Street Description Town County Post code Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) Issuing authority (if | Full name of proposed | d designated premises supervisor |
| Surname Smith Address of proposed designated premises supervisor Street number or Building name Street Description Fown County Post code Personal licence number of proposed designated premises supervisor, if any, Surname Surpervisor of proposed designated premises supervisor, if any, Surpersonal licence number (if known) Surpersonal licence number (if known) | First names | |
| Street number or Building name Street Description Fown County Post code Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) ssuing authority (if | Surname | Smith |
| Building name Street Description Town County Post code Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) Issuing authority (if | Address of proposed | designated premises supervisor |
| Street Description Town County Post code Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) Issuing authority (if | | |
| County Post code Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) | | |
| Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) ssuing authority (if | | - 이용 전에 가장 수 있다. 그런 이 중요한 사람들이 되었다. |
| Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) ssuing authority (if | | |
| Personal licence number of proposed designated premises supervisor, if any, Personal licence number (if known) | | |
| known) | Personal licence number (if known) | ber of proposed designated premises supervisor, if any, |
| | known) | |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (Please read guidance note 8)

| | Activities, services and 'entertainment forms' staged or shown at the premises that may give concern in respect of children - include but are not limited to the following, | ĺ |
|--|---|---|
| | A: Showing of Films rated by the BBFC as 18, | |

B: Staging of Theatrical Performances or cabaret that have an Adult theme,

C: Staging of photographic and art exhibitions that might contain nudity or semi-nudity,

D: Staging of children themed plays where special provision must be made for the accompaniment, care, needs and safety of children,

E: Staging of live performances and music + lounge events where alcohol is available for sale,

F: Staging of Spoken Word / Orators and Comedy Events where themes discussed and explored are of an Adult nature.

G: Showing of Films classified for and aimed at children [Eg Saturday Morning Matinee] where special provision must be made for the accompaniment, care, needs and safety of children.

L - Hours premises are open to public

Hours premises are open to the public (standard timings Please read guidance note 6)

| Day | Start | Finish | |
|------|-------|---------|--|
| Mon | 07:00 | 00:00 | |
| Tues | 07:00 | 00:00 | |
| Wed | 07:00 | 00:00 | |
| Thur | 07:00 | 01:00 | |
| Fri | 07:00 | 04:00 | |
| Sat | 07:00 | 04:00 | |
| Sun | 07:00 | . 00:00 | |

State any seasonal variations (Please read guidance note 4)

| 1 | | |
|---|--------------------------|-----|
| i | I No Copposal Variations | 1 |
| ı | No Seasonal Variations. | . 1 |
| | | |

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed. Please list, (Please read guidance note 5)

During New Years Eve and August Bank Holiday weekends - alcohol will be supplied for consumption during non standard times. Finishing no later than [August BH] 0500hrs, [New Years Eve] 0600hrs.

M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) (Please read guidance note 9)

The Premises [which is an Art Lounge, Bar & Eaterie] will promote all four licensing objectives through;

1: the design and implementation of an appropriate operating schedule. 2: Operate with a safe fixed maximum capacity.

- 2: Avoid the promotion, staging or exhibition of works that will cause offence or incite violence.
- 3: Prohibit the display, staging, promotion or exhibition of sexually explicit material in any form,
- 4: Restrict access to the Premises to persons under the age of 18 [unless accompanied by an Adult]. With all persons under the age of 18 denied access after 2200hrs.
- 5: Use a combination of reinforced plastic containers, toughened glass and plastic for the serving of beverages [where necessary] to enhance safety.
- 6: Utilise the services of SIA registered security to control and monitor access and egress to the venue during special events and or the provision of late night refreshments on weekends
- 7: Continually monitor and keep clean areas surrounding / connected to the premises.
- 8: The Premises has been completely sound proofed to avoid issues of noise pollution.
- 9: The premises surround sound systems fitted is a small system with low out put to avoid potential sound spillage and protect patrons and staff from negative impact on hearing.
- 10: Install a CCTV system to help monitor alcohol sales and help prevent issues of crime and disorder whilst helping to increase premises security.
- 11: Premises to run an Age Compliance Scheme which requires the production of an accredited proof of age identification to purchase alcohol or at specific special events gain admission
- 12: Implement findings of venue specific 'fire risk assessment' and follow premises 'operating schedule' which allows for the safe running and emergency evacuation of the premises. This includes provision of relevant Fire safety equipment and training of staff to implement significan findings of risk assessment.
- 13: Displaying of relevent signage in relation to Drugs policy A DRUGS FREE ZONE, protection of children, signage stating that sales of alcohol will not be made to under 18s and that age identification will be required, prominent signage stating premises opening times + additional signage asking patrons to leave quietly. Display Transport link signage to help enable speedy premises dispersal.
- 14: Utilise extensive local bus and Train routes to ensure speedy and easy access egress.15. Ensure that a personal license holder is on premises during periods where alcohol is sold.
- 16: Develop, implement and continually evolve a policy for keeping children safe from harm and train staff sufficiently to practice it. Pls find more detailed breakdown in point e.

b) the prevention of crime and disorder

Crime & Disorder Prevention steps taken will include, but are not limited to;

- 1: setting of a safe capacity of for the venue.
- 2: Use of Crime prevention notices,
- 3: Opening times displayed at entrance and advertised.
- 4: The installation of CCTV,
- 5: Stop open containers being removed from the premises, plus display signage to that effect,
- 6: Operate proof of age scheme,

- 7: Use a combination of plastic containers and toughened glass for the serving of beverages where possible,
- 8: Implement Bottle Bans where appropriate. Also a complete Bottle Ban on weekend late night opening. Curfew beginning at 1000hr [Thurs Sat],
- 9: Employ appropriate amount of SIA registered security for late night weekend general opening + 'special events' [2300hr to 0400hrs] as well as TENS notice approved events
- 11: irresponsible drinks promotions will be avoided, 12: Implementation of A Drugs Policy, including the display of Signage stating that the venue is A DRUGS FREE ZONE,
- 13: Implement a dispersals policy which encourages customers to leave smoothly, quickly, quietly and orderly no matter what time of day. Breakfast to Supper.
- 14: Provide sufficent seating so that the majority of customers do not have to stand. Seating cleared for occasional specific events, but will operate primarily as a sit down 'chill out' art lounge.
- 15: Avoid the exhibition and performances of projects and performances that incite hatred, violence, racism, sexism or create disorder. 16: Use Bona Fide alcohol suppliers
- 17: Access to hawkers will be denied and no counterfeit products such as alcohol, tobacco, DVDS, CDs will be supplied or sold at the venue.
- 18: A Security Log will be kept detailing all security personnel working at the premises / utilised at specialist late night events or private functions.
- 19: Incident report log kept detailing any problems relating to crime and disorder at the premises.

c) public safety

Steps to Increase Public Safety at the premises will include but are not limited to the following;

- 1: setting of a safe capacity for the venue,
- 2: Installation of CCTV for the monitoring of patrons.
- 3: Use a combination of plastic containers and toughened glass for the serving of beverages, preventing [eg] injury by broken glass,
- 4: Employ appropriate amount of SIA registered security for late night weekend events Fri + Sat [2300hr to 0400hrs] as well as TENS notice approved events,
- 5: irresponsible drinks promotions will be avoided,
- 6: Implementation of a drugs policy, including the display of Signage stating that the venue is A DRUGS FREE ZONE
- 7: Implement and strictly adhere to the findings of our Risk Assessment, allowing for the safe running and emergency evacuation of the premises. This includes Provision of fire precaution and alarm systems + training of staff to implement significant findings of risk assessment.
- 8: Ensure that necessary Fire Exit signage is clearly displayed and kept in good condition,
- Ensure that all areas and spaces connected to the premises are covered by emergency lighting,
- Ensure Water Sprinkler system is continually checked in accordance with LFB guidelines.

- 11. Install relevant fire alarm and smoke detection system
- 12: Appoint and train venue Fire Marshals and Wardens,
- 13: Provide First Aid Kits + ensure that all premises staff are trained in basic first aid + aware of all serious emergency provisions.
- 14: Avoid the exhibition and performances of projects and performances that incite hatred, violence, racism, sexism, so avoiding threats to public safety.
- 15: Display signage for and rigorously enforce the Internal No Smoking Ban.
- 16: Ensure that all health, safety and fire requirements are strictly adhered to at all times.
- 17: Host regular health, safety and fire prevention meetings with tenants / businesses located within station square.
- 18: Conduct on-going fire drills.
- 19: Llase with emergency services, to help re the safe running of the premises. Additional glazing of all premises windows to further avoid sound spillage,
- 20: Premises Perimeter checked periodically [especially at night] to help ensure that all public nuisance issues are being answered.

d) the prevention of public nulsance

To avoid issues of public nulsance the premises will do the following;

- 1: Venue will be soundproofed as per the instructions of a qualified acoustic consultant,
- 2: Small surround sound system fitted to ensure that all music is kept to an acceptable + legal level.
- 3: The premises has excellent access and egress. As it's entrance is located next to Peckham Rye Stations entrance this will aid the smooth and quiet dispersal of customers leaving the premises. Allowing for controlled exiting of said premises via x3 different exit routes and public transport within metres of the venue. Trains to buses
- 4: All rubbish [cans, cups etc] stored within meters of the venue in large recycling bins. Said bins located at designated station way rubbish / bin point. Avoiding issues of noise pollution during post and pre operations clean ups, or during bin collections. [limited to between 0800hrs and 2000hrs]
- 5: A Combination of prominent signage, CLF Staff and SIA Registered security [as necessary] utilised to ensure that customers leave quietly upon closing
- 6: The venue is located directly on a major Train and bus and night bus route [Peckham Rye Station is within 5 secs walk] allowing for easy transport to and from the venue.
- 7: Reputable Taxi companies services utilised to aid / quicken audience dispersal when required. Eg during late night lounge activities at weekends
- 8: The venues is located directly on a major Train and bus and night bus = Bicycle route [Peckham Rye Station mere secs walk] allowing for easy transport to and from the venue.
- 9: Reputable Taxi companies services utilised to aid / quicken audience dispersal.
- 10: The venue is less than two minutes away from a Multi Story Car Park, which can offer parking for patrons who drive. Note use of public transport and Bicycles will be encouraged by us and preferred.

- 11: Utilise Bicycle parking in front of station and encourage bicycle use.
- 12: Front and rear of premises kept clean and free of rubbish at all times,
- 13: Door Closers utilised throughout the premises to avoid sound leakage into and out of the venue.
- 14: Installation of appropriate air distribution and cooling system.

e) the protection of children from harm

Steps taken to protect children from harm include, but are not limited to the following;

- 1: Display prominent signage informing customers and staff that the sale, of alcohol to anyone under the age of 18 is strictly prohibited and that age identification will be required.
- 2: The Premises will run an Age Compliance Scheme which requires the production of an accredited proof of age identification [eg Challenge 21]. Production of an accredited card / document such as driving license or passport, required by those customers who look under the age of 21 and are, either trying to
- a] Attempt to gain admission to the premises or b] Attempt to buy Alcohol.
- 3: Ensure that between the hours of 0700hrs and 2200 hrs that no person under the age of 18 is allowed entry to the premises without the accompaniment of an adult
- 4: All staff involved in the sale of alcohol to be trained in aforementioned proof of age compliance scheme.
- 5: Enforce a strict no under 18s policy [even if accompanied by an adult] after the time of 2200hrs.
- 6: Ensure that a personal license holder is on the premises during times that alcohol is supplied.
- 7: Ensure that Alcohol is displayed in an area which is constantly monitored by staff and separate from goods likely to be purchased by persons under the age of 18.
- 8: Ensure that all premises promotions, advertising and campaigns [whether related to alcohol or not] are carried out in a socially responsible manner restricted to those who meet the required age limit in accordance with any certificate granted by the BBFC.
- 10: Strictly Prohibit the display, production, promotion or staging of any sexually explicit or adult material at all times.
- 11: Ensure that all Child Specific Film or Animation Screenings are seating only and that children are accompanied and supervised by an appropriate number of adults.
- 12: Develop, implement and continually evolve a policy for keeping children safe from harm and ensure that all staff are sufficiently trained to practice it. This includes staffs personal conduct and relationships with child patrons, recognition of issues related to and how to deal with possible abuse or violence towards children by other users of the premises.

Please upload a plan of the premises

CLF-Art-Lounge-Plans-And-Location.pdf

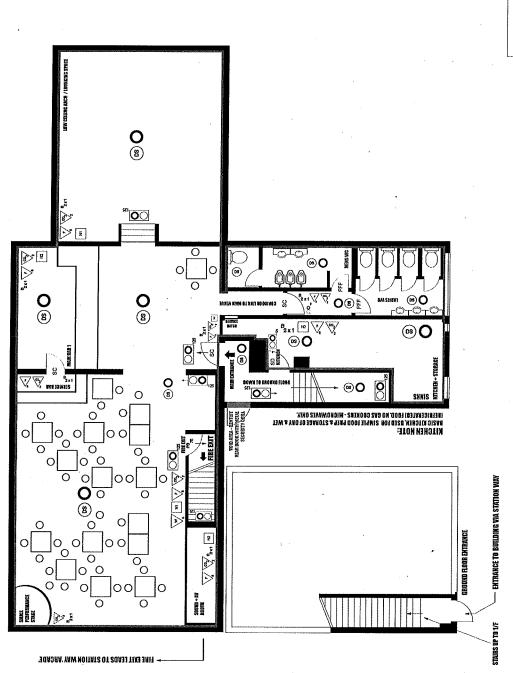
Please upload any additional information i.e. risk assessments

| Business - Applicatio | n for a premises licence to be | granted under the Licens | sing Act 2003 | s. |
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4A+12A STATION WAY,
CHRONIC
LONDON
SE15 4RX
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Plans Drawn: 01/11/2016